

# Sonata N° 6

*C major*

B<sup>b</sup> Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

EMR 2144V

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# Sonata N° 6

## C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

B♭ Bass

*p*

*tr* \*

\* all ornaments optional

Piano / Organ

*p*

4

6

9

EMR 2144V

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11

Measures 11-12. The piece is in D major. Measure 11 features a melody in the right hand with a forte (*f*) dynamic, a triplet of eighth notes, and a trill (*tr*). The piano accompaniment in the left hand has a forte (*f*) dynamic and a triplet of eighth notes. Measure 12 continues the melodic and accompanimental patterns.

13

Measures 13-14. The melody in the right hand starts with a piano (*p*) dynamic and includes trills (*tr*). The piano accompaniment in the left hand also begins with a piano (*p*) dynamic and features trills (*tr*) in the right hand.

15

Measures 15-16. Measure 15 shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The melody in the right hand includes a trill (*tr*) and a triplet of eighth notes. The piano accompaniment in the left hand has a forte (*f*) dynamic and a triplet of eighth notes. Measure 16 ends with a piano (*p*) dynamic.

17

Measures 17-18. Measure 17 features a melody in the right hand with a forte (*f*) dynamic and trills (*tr*). The piano accompaniment in the left hand has a forte (*f*) dynamic and includes trills (*tr*) and triplets of eighth notes. Measure 18 concludes the section with a piano (*p*) dynamic.

Allegro  $\text{♩} = \text{ca. } 144$ 

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to approximately 144 beats per minute. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano part features a strong dynamic marking of *f* (forte).

Musical score for measures 5-8. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano part features a strong dynamic marking of *f* (forte). A trill (tr) is indicated above the vocal line in measure 6.

Musical score for measures 9-12. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano part features a strong dynamic marking of *f* (forte).

Musical score for measures 13-16. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano part features a strong dynamic marking of *f* (forte). A trill (tr) is indicated above the vocal line in measure 14.

Musical score for measures 17-20. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment continues with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano part features a strong dynamic marking of *f* (forte).

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